

20th Annual Dickens Society Symposium
"LIQUID DICKENS"

Saint Mary's University -- Halifax, Nova Scotia
July 2015

FINAL PROGRAMME

Unless otherwise noted, all Meetings and Panels will take place in Room 260 in the Sobey School of Business, Saint Mary's University.

Wednesday, July 8

8:30 -- 3:30pm Registration (Sobey Foyer)

9:00 -- 10:30 Dickens Society Business Meeting

10:30 -- 10:45 Coffee Break (Sobey Foyer)

10:45 -- 11:00 Welcome

Mark Barr (Chair, Department of English, Saint Mary's University)

Iain Crawford, President, The Dickens Society (University of Delaware)

11:00 -- 12:30pm

Panel 1 Across the Pond

Chair: Rob Jacklosky (College of Mount Saint Vincent)

- Marjorie Stone (Dalhousie University), "American Notes and Elizabeth Barrett Browning's '[Ode to America]': Slavery, Atlantic Crossings, and Republics of the Imagination"
- Leon Litvack (Queen's University, Belfast), "Messages from the Sea: Dickens and the Morgan Family"
- Diana C. Archibald (University of Massachusetts Lowell), "Halifax and Montreal: Canada's Liminal Ports"

12:30 -- 2:00 Lunch (Loyola Private Dining Room)

2:00 -- 3:30

Panel 2 Trespassing Encounters

Chair: Galia Benziman (Open University)

- Jungeun Seo (University of Buffalo), "Reframing Humanitarian Encounter: Encounter without Trespassing in *The Old Curiosity Shop*"
- Andre DeCuir (Muskingum University), "In the midst of a blood-red whirl": Drinking, Drugs, and Vampirism in *The Mystery of Edwin Drood*"
- Margaret Flanders Darby (Colgate University), "'He called her Pussy no more. Never again:' The Nurture of Genteel Femininity in *The Mystery of Edwin Drood*"

3:30 -- 3:45 Coffee break (Sobey Foyer)

3:45 – 4:45 Illustrated Talk

Chair: Sara Malton (Saint Mary's University)

- Katherine Crooks (Dept. of History, Dalhousie U.), "Looking at Westminster through the wrong end of a telescope': A Walk Through Dickens's Halifax"

5:00 – 7:00pm Welcome Reception, Saint Mary's University Art Gallery (Cash Bar)

Thursday, July 9

9:00 – 10:30 Panel 3

Across the Years: Dickens, Victorians, and After

Chair: Joel J. Brattin (Worcester Polytechnic Institute)

- Natalie McKnight (Boston University), "Fluid Influences: Dickens and Charlotte Brontë, on the Eve of Brontë's Bicentennial"
- Michael Hollington (University of Kent), "Dickens at Garsington 1: The Harvard Contribution"
- J. Russell Perkin (Saint Mary's University), "The Recirculation of Boz: Charles Dickens and the British Social Novel, 1977-2012"

10:30 – 10:45 Coffee break (Sobey Foyer)

10:45 – 12:15 Panel 4

Material Dickens: Politics, Science, and Exchange

Chair: Margaret Flanders Darby (Colgate University)

- Nancy Metz (Virginia Tech), "Pickwick Plumbs the Hampstead Ponds: Chapter One in its Scientific Contexts"
- Rose Sneyd (Dalhousie University), "Class mimicry, Monetary mimicry, and Subversive exchanges in *Great Expectations*"
- David Paroissien (University of Buckingham) "Soliciting Suffrages: Parliamentary Electioneering in *The Pickwick Papers*"

12:15 – 1:45 Lunch (Loyola Private Dining Room)

1:45 – 3:15 Panel 5

Dickens Material

Chair: Leon Litvack (Queen's University, Belfast)

- Joel J. Brattin (Worcester Polytechnic Institute), "A Tale of Two Texts: Evaluating Textual Authority in Two Different 'First' Editions of *A Tale of Two Cities*"
- Lillian Nayder (Bates College), "'Near or distant, blood or water, it's all one': Dickens and the Ebb and Flow of Brotherhood"
- Yon Ji Sol (University of Minnesota), "Naming the House: Fog, East Wind, and Bleakness in *Bleak House* and *Rural Rides*"

3:15 – 3:30 Coffee Break (Sobey Foyer)

3:30 – 5:00 Panel 6

Novel Developments, Novels of Development

Chair: Sean Grass (Iowa State University)

- Lydia Craig (Loyola University of Chicago), “Water, Mist, and Fire: Elements as Social Metaphor in *Great Expectations*”
- Jerome Meckier (University of Kentucky), “Apprentices and Apprenticeship in Charles Dickens's *Great Expectations*”
- Galia Benziman (Open University), “Gravy, Turtle Soup, and the Maternal Egg”

6:30 – 9:00pm The Dickens Dinner, Westin Hotel

Friday, July 10

9:00 – 10:30 Panel 7

Dickensian Disasters: Afloat and Ashore

Chair: Kit Polga (Springfield Technical Community College [retired])

- Akiko Takei (Chukyo University), “Comedy and Tragedy in Drinking and Drinkers in Dickens's Novels”
- Clara Defilippis (University of Dallas), “Drunk David and Sober Steerforth: The Moral Advantages of Being a Light Weight in *David Copperfield*”
- Martin Regal (University of Iceland), “Actual, Fictional, and Metaphorical Shipwrecks in the Works of Charles Dickens”

10:30 – 10:45 Coffee Break (Sobey Foyer)

10:45 – 12:15 Panel 8

Social and Textual Fluidity: *Our Mutual Friend*

Chair: David Paroissien (University of Buckingham)

- Melanie Wilson (Henderson State University), “Paper Currents in *Our Mutual Friend*”
- Sean Grass (Iowa State University), “Rivers, Mounds, and Textual Flows: Commodifying the Subject in *Our Mutual Friend*”
- Theresa Kenny (University of Dallas), “Fluid Borders: Rogue Riderhood's Death by Water”

12:15 – 12:30 Closing Remarks

12:30 – 2:30 Lunch (on your own)

2:30 – 4:30 Guided Tour: Pier 21 – Canadian Museum of Immigration <http://www.pier21.ca/home/>
