

Dickens Society Symposium Schedule

Reykjavik, Iceland | 11-13 July 2016

10th July

17:00 – 18:30 – Welcome Reception hosted by the University of Iceland at the National Museum of Iceland <http://www.thjodminjasafn.is/english>,
(Suðurgata 41, 101 Reykjavík)
Host Guðrún Björk Guðsteinsdóttir, Professor of English Literature
(Registration materials will be available at the reception.)

11th July – Day 1

08:00 – 09:00 – Registration and Information Table at Harpa Conference Centre (Flói)

09:00 – 10:40 – Parallel Sessions (Ríma A & B)

Panel 1 (Ríma A): Stage Adaptations

Chair: **Nancy Metz**

Joel J. Brattin, Adapting Dickens's Works for Staged Readings: Challenges and Opportunities

Elizabeth Bridgham, *Caroling* Again and Again: *A Christmas Carol* in Repertory

Laurie Strickland and **Jamie Bullins**, Adapting Dickens: His *Carol* and its Enduring Global Impact: A Personal Look Inside the Journey of Adapting *A Christmas Carol* for the Times We Live in

Panel 2 (Ríma B): Sound and Silence in Dickens Adaptations

Chair: **Margaret Darby**

Daniel Siegel, Griffith's Silent *Cricket*

Andrea Schmidt, "Then, I go among the Germans": *Klein Dorrit*

Sharon Aronofsky Weltman, Adapting *Drood*: Dickens, Musical Theatre, and the Opium Dream Ballet

Matthew Ingleby: Dickens and the Dream of *Peter Grimes*

10:40 – 11:00 – Coffee/refreshment (Flói)

11:00 – 12:10 – Welcome and Annual Meeting (Ríma A & B) – please attend!

12:10 – 13:20 – Lunch (Flói): meal provided

12:40 – 13:10 – Lunchtime presentation and discussion (Ríma A & B)

Leon Litvack, Dickens and the Codebreakers: The Annotated Set of *All the Year Round*

13:20 – 15:00 – Parallel Sessions (Ríma A)

Panel 3 (Ríma A): Dickens and Family

Chair: **Goldie Morgentaler**

Lillian Nayder, Adapting Dickens: The Dickens Brothers In and Out of Fiction

Matt Kerr, A Dickens Family Resemblance

Meaghan Cronin, Bedtime Stories: Shifting Walls of Narrative, Consciousness, and the Childhood Self

Jennifer Miller, Reimagining Dickensian Domesticity: *Nicholas Nickleby* and *The Old Curiosity Shop* on the Victorian stage

Panel 4 (Ríma B): Melodrama and Farce

Chair: **Patrick Fleming**

Catherine Quirk, Adapting the Stage: Character and Melodrama in *Nicholas Nickleby*

Rob Jacklosky, The Theatrical Young Gentleman: Dickens, *David Copperfield*, and the Melodramatic Mode

Andrew Maunder, "It was always Mr Tree pretending": Sir Herbert Beerbohm Tree's Productions of Dickens, 1905-1914 and the Actor as Star

Nancy Metz, Dickens Adapts "The Stroller's Tale"

15:00 – 15:30 – Coffee/refreshments (Flói)

15:30 – 16:50 – Parallel Sessions (Ríma A & B)

Panel 5 (Ríma A): *Great Expectations*

Chair: **Andrew Maunder**

Christian Dickinson, Image, Text, and Sex: Seventy Years of *Great Expectations* on Film

Tien-Ai Chin, Paper in Literal Language and Film Language: A Study of Paper in *Great Expectations* and David Lean's Adaptation

Julie M. Barst, Adopted Home, Adapted Nation: Australia Imagined in *Great Expectations: The Untold Story*

Panel 6 (Ríma B): Dickens and Illustration

Chair: **André DeCuir**

Stacey Kikendall, (Not) Seeing the Other in the Illustrated Landscape of Charles Dickens's *Martin Chuzzlewit*

Chris Louttit, Reading the Dickensian Portrait Gallery

Dominic Rainsford, Dickens Disillustrated: The Drawings of Christian Kongstad Petersen

Optional Dinner Circles — Sign up at registration table to join a group reservation:

<http://uno.is/> Nice Italian place (from \$22 - \$64)

<http://www.tapas.is/en/> All sorts of tapas (from \$22 - \$72)

<http://fiskmarkadurinn.is/english/> Seafood served in a historic building (from \$37 - \$85)

<http://apotekrestaurant.is/?lang=en> Fine dining local food and cuisine (from \$37 - \$72)

<http://saetasvinid.is/en/> Popular gastropub with "best tasting burger" (from \$22 - \$50)

<http://vegamot.is/menulist/> Popular place with pizzas, pasta, nachos, soups and salad (from \$22 - \$50)

12th July – Day 2

08:30 – 09:00 – Late Registration and Information Table at Harpa Conference Centre (Flói)

09:00 – 10:20 - Parallel Sessions (Ríma A & B)

Panel 7 (Ríma A): Dickens and Animation

Chair: **Meaghan Cronin**

Patrick C. Fleming, Cartooning Dickens: History and Adaptation in the Disney Archives

Chelsea Midori Bray, *The Muppet Christmas Carol* and Defamiliarizing the Familiar

Natalie McKnight, Mister Magoo's *A Christmas Carol*: Gateway Drug to Dickens

Panel 8 (Ríma B): Dickens, Mathematics, and Poetry

Chair: **Trey Philpotts**

Leslie Simon, Charles Dickens, Augustus De Morgan, and the Aesthetics of Abstraction: A New (Adapted) Mathematical Perspective on *Hard Times*

William Kumbier, “A great retiring wave”: Stress, Release and Subjectivity in Dickens's Prosodic Seas

Herbert Tucker, Verse Visa: Dickens's Adaptation of Poetry

10:20 – 10:40 - Coffee/refreshment (Flói)

10:40 – 12:20 - Parallel Sessions (Ríma A & B)

Panel 9 (Ríma A): International Dickens

Chair: **Michael Hollington**

Goldie Morgentaler, *Dovid ben Dovid Kuperfeld* and other Works by Charles Dickens in Yiddish

Shu-Fang Lai, Chinese Translations of Dickens's *David Copperfield*

Akiko Takei, Nicholas, David, and Pip go to Japan: Soseki Natsume's Adaptations of Dickens

Diana C. Archibald, “Asking for More”: Nigerian Immigrants' Adaptation of Dickens

Panel 10 (Ríma B): Dickens and Popular Culture

Chair: **Dominic Rainsford**

Juliet John, Crowdsourced Dickens

Laurena Tsudama, Pickwick and PCKWCK: The Author as “Culture Worker” and the Novel by Demand

Maureen England, Wanting More: Dickensian Fanfiction and the Afterlives of Character

Emily Bowles, The “Dickensian” Dickens and Archival Adaptation

12:20 – 14:20 – Lunch on your own at local restaurants – Enjoy the city!

14:20 – 15:40 – Parallel Sessions (Ríma A & B)

Panel 11 (Ríma A): Detection and Sensation

Chair: **Sue Schaper**

Anna Maria Jones, Memory, Mimicry, and Mastery in Ishiguro's *When We Were Orphans*: Pip Meets Sherlock in Shanghai, 1937

Megan Burke Witzleben, Sensational Dickens: "Hunted Down" and its Original American Audience

Phillip Allingham, George Almar's *Oliver Twist* on The Boards; or, A Sensation Drama Two Decades before "Sensation"

Panel 12 (Ríma B): Disability, Children, and Reader-Response

Chair: **Natalie Cole**

Matthew Kaiser, Reading Dickens in a Neurodiverse World

Galia Benziman, Talking Birds and Talking to Birds: Translating the Child in *Barnaby Rudge*

Hannah Field, The Children's Dickens

15:40 – 16:00 – Coffee/refreshments (Flói)

16:00 – 17:00 – Graduate student & junior faculty professional development roundtable (Ríma A)

Evening events at nearby Iðnó Restaurant and Theatre <http://www.idno.is/>
(Vonastræti 3, 101 Reykjavík)

18:00 – 18:45 – Cocktails (cash bar)

18:45 – 20:00 – Dickens Dinner

20:00 – 21:30 – Simon Vance performance

13th July – Day 3

08:50 – 09:20 – Late Registration and Information Table at Harpa Conference Centre (Flói)

09:20 – 10:40 - Parallel Sessions (Ríma A & B)

Panel 13 (Ríma A): Dickens Adored and Abhorred

Chair: **Lillian Nayder**

Mark Cronin, "Painting Thieves as They Are": Dickens, Thackeray, and the Art of a Literary Murder

Malcolm Allen, *Great Expectations* as a Significant Formative Influence on George Gissing's *The Crown of Life*

Michael Hollington, "A Patient Etherised Upon a Table?": T.S. Eliot's Dissection of Dickens

Panel 14 (Ríma B): France: Revolution and Renovation

Chair: **James Buzard**

Gail Turley Houston, Dickens, the Guillotine, and Filmic Fragmentation

Lauren Ellis Holm, Dickens in the Web of Repertoire

Trey Philpotts, Dickens, Haussmann, and the Transformation of Paris

10:40 – 11:00 – Coffee (Flói)

11:00 – 12:00 - Parallel Sessions (Ríma A & B)

Panel 15 (Ríma A): *Dorrit*

Chair: **Joel J. Brattin**

Theresa Kenney, “One Glassy Kiss”: Mrs. Clennam’s Maternal Feelings in the 1987 and 2008 *Little Dorrit*

Katherine Stearns, Pancks: Mechanical Conditioning and Fortune-Telling in *Little Dorrit*

Panel 16 (Ríma B): *Dombey*

Chair: **Iain Crawford**

Lydia Craig, Elusive Metonymy: Ideas for Filming Carker’s Teeth in *Dombey and Son*

Stephen B. Dobranski, Anonymity and Authorship: The Fiction of Naming in *Dombey and Son*

12:00 – Symposium ends; have a safe journey home!