
PROGRAM

THURSDAY, JULY 25, 2019

2:00 - 4:00

Optional Excursion: Pioneer Memorial Museum Tour (300 N. Main Street, SLC)
Please RSVP on the Registration page (no admission fee)

5:00 - 7:00

Reception and Registration at Eva's Boulangerie (155 S. Main Street, SLC)
Light hors d'oeuvres will be served

FRIDAY, JULY 26, 2019

7:30

Paris A/B

Registration and Breakfast at the Hotel Monaco (15 West 200 South, SLC / the corner of Main and 200 South)

8:30 - 9:45

THE AMERICAN WEST

Paris A/B

University, US)

"Dickens, Mormon Emigrants, and Frederick Piercy's *Route from Liverpool to Great Salt Lake Valley*," *Andre DeCuir (Muskingum University, US)*

"Many Kinds of Prisons: Charles Dickens on American Incarceration and Slavery," *Diana C. Archibald (University of Massachusetts-Lowell, US)*

10:00 - 11:15

MENTAL ILLNESS AND TRAUMA

Paris A/B

Moderator: *Susan Cook, DS Treasurer (Southern New Hampshire University, US)*

"Charles Dickens and Catherine Crow: A Response to Madness," *Katherine Kim (Boston College, US)*

"Dickens Writes Trauma: Post-traumatic Stress Disorder in *A Tale of Two Cities* and *The Mystery of Edwin Drood*," *Magdalena Pypeć (University of Warsaw, Poland)*

"Charles Dickens, the Counterfactual Imaginary, and the Uses of Regret," *Maria K. Bachman (Middle Tennessee State University, US)*

11:30 - 12:45

Lunch on your own
(for non-workshop participants)

Dickens Society Board Meeting

11:30 - 12:45

UNDERGRADUATE WORKSHOP

Tokyo

Lunch provided for participants

"Esther, Pip, Charles, and their Consuming Desire for Approval," *Lauren Wood (Utah Valley University)*

"Novel as Pulpit: Dickens's Religious Philosophy in *Oliver Twist* and *A Christmas Carol*," *Sara White (Utah Valley University)*

"Dickens and Persona: On Social Media, the Novel, and First-Person Narratives," *Kathryn Boyle (Utah Valley University)*

"On Waiters and Writers: Dickens's Views of Authorship in *Somebody's Luggage*," *Michela Miller (Brigham Young University)*

"Corruptive or Congenial: Competing Narratives of Alcohol Consumption in *Hard Times* and Other Works by Charles Dickens," *Joshua Jorgensen (Brigham Young University)*

"Dickens, Transnationalism, and *A Message from the Sea*," *Cassidy Peterson (Brigham Young University)*

1:00 - 2:15

URBAN CONFLICTS

Paris A/B

Moderator: *Sara Malton, DS Secretary (St. Mary's University-Halifax, Canada)*

"Dickens and Industrial Conflict; or, Is *Hard Times* an Industrial Novel," *Michael D. Lewis (Washington and Jefferson College, US)*

"Housing Crisis: Authority and Ownership in 'A House to Let,'" *Ashley Nadeau (Utah Valley University, US)*

"Dickens and the Language of Chaos," *Goldie Morgentaler (University of Lethbridge, Canada)*

2:15 - 2:45

Coffee break at the Hotel Monaco

2:45 - 4:00

SOCIAL NETWORKS

Paris A/B

"Charles Dickens, Augustus Dickens, and the Meanings of Success," *Lillian Nayder (Bates College, US)*

"Of 'outsiders' and 'charmed circles': Hierarchies of Intimacy in the Dickens Circle," *Emily Bell (Loughborough University, UK)*

4:15 - 5:15

Paris A/B

Dickens Society Business Meeting

7:00

Dickens Dinner at the McCune Mansion (200 N. Main Street, SLC)

You are welcome to come at 6, stroll through the house and gardens, and have a drink before dinner. DS President Natalie McKnight will kick us off with a toast in the foyer at 7; later, at 8:30, UVU professor and actor Kim Abunuwara will do a dramatic reading for us in the ballroom upstairs. Note: if you get a lift to the McCune, have the driver turn onto 200 North and drive all the way up the driveway.

SATURDAY, JULY 27, 2019

7:30

Breakfast at the Hotel Monaco

8:30 - 9:45

EDITED

DICKENS

Paris A

Moderator: *Emily Bell, DS Communications Co-Chair (Loughborough University, UK)*

"Typeface in *Bleak House*," *Monica F. Cohen (Barnard College, US)*

"Reading Dickens's Running Headers," *Christian Lehmann (Bard High School Early College, US)*

8:30 - 9:45

SPEECH ACTS

Paris B

Moderator: *Lydia Craig, DS Communications Co-Chair (Loyola University Chicago, US)*

"Why New Names? Nicknaming and Renaming of Dickens's Characters," *Akiko Takei (Chukyo University, Japan)*

"The Confidante's (Self-) Expression in *Bleak House*," *Abigail Arnold (Brandeis University, US)*

"'Partly South American and Partly English': Interlanguage and Ruptured Translation in Charles Dickens's *The Perils of Certain English Prisoners*," *Jacob Nielsen (Brigham Young University, US)*

10:00 - 11:15

CARCERAL STATES

Paris A

Moderator: *Dominic Rainsford (Aarhus University, Denmark)*

"Distance and Detail in Pip's Marshes -- An Analysis of Dickens's Landscape," *Nanako Konoshima (St. Agnes' University, Japan)*

"Should a Prisoner Forgive His Prison?" *Clara Defilippis (Independent Scholar, US)*

"The Prison-house and the Garden Wall," *Sean Grass (Rochester Institute of Technology, US)*

10:00 - 11:15

VICTORIAN ECONOMIES

Paris B

Moderator: *Catherine Quirk (McGill University, Canada)*

"Opium, Muffins, and Tea: The Setting of *Nicholas Nickleby*," *Dano Cammarota (Parsons School of Design, US)*

"Charles Dickens's Critique of Statistical Thinking and Mathematical Representation," *Brittany Carlson (University of California-Riverside, US)*

11:30 - 12:45

PLACE AND TIME, RECONSIDERED

Paris A/B

Moderator: *Ashley Nadeau (Utah Valley University, US)*

"Dickens and Switzerland," *Christine Gmür (Kantonsschule Im Lee, Switzerland)*

"Dickens, the Flâneur, and Dickens's Journals: A Reconsideration," *Trey Philpotts (University of Central Florida, US)*

"Pickwick in 1827: Real, Fictional, and Mythic Time," *Dominic Rainsford (Aarhus University, Denmark)*

1:00 - 2:15

Lunch on your own

(for non-workshop participants)

1:00 - 2:15

GRADUATE WORKSHOP

Tokyo

Lunch provided for participants

Workshop Leaders: *David Paroissien, Dickens Quarterly (Buckingham University, UK) and Natalie J. McKnight, Dickens Studies Annual (Boston University, US)*

"Queer Lives, Repressed Minds in *Hard Times*," *Annabelle Miller (Grand Valley State University, US)*

"Reading Shadows: The Dickensian Borders-as-Bodies Trope," *Kristin Hutchins (Claremont Graduate University, US)*

"Detecting the Darwinian Turn in *Bleak House*," *Michael Hatch (Arizona State University, US)*

"Musicality as One of the Main Features of Charles Dickens's Christmas Stories of the 1840s," *Renata Goroshkova (Saint Petersburg State University, Russia)*

of Cracow, Poland)

"'It's the Bad Side of Human Nature': Poverty and Identity Crisis in Charles Dickens's *Great Expectations*," Eleanor Tsan (National Taiwan Normal University, Taiwan)

"Dr. Manette and Mr. Hyde: The Changeling and Confining Identity in *A Tale of Two Cities*," Spencer Dodd (Iowa State University, US)

2:30 - 3:45

RITUAL AND PERFORMANCE

Paris A/B

Moderator: Meoghan Cronin (Saint Anselm College, US)

"Burning Body: Miss Havisham and the Hindu Rite of Sati," Leslie Simon (Utah Valley University, US)

"Theatricality and the Trope of Silence in Dickensian Weddings," Adrienne Wojcik (Northern Virginia Community College, US)

"Drawing Room Theatricals: Lady Deadlock and Victorian Performance," Catherine Quirk (McGill University, Canada)

3:45 - 4:15

Coffee break at the Hotel Monaco

4:15 - 5:30

INTERTEXTUALITY AND GENRE

Paris A/B

Moderator: Christian Lehmann (Bard High School Early College, US)

"Quixoticisms and *Bleak House*," Paul Vita (Saint Louis University-Madrid, Spain)

"True Crime and Historical Fiction in *Barnaby Rudge*," Susan Cook (Southern New Hampshire University, US)

Saturday evening

Dinner on your own

SUNDAY, JULY 28, 2019

8:00

Breakfast at the Hotel Monaco

9:00 - 10:15

VICTORIAN

MASCULINITIES

Paris A/B

Moderator: *Natalie Cole (Oakland University, US)*

"Unplaceable Upstarts: Banishing the Class-shifter in Dickens's Fiction," *Lydia Craig (Loyola University Chicago, US)*

"Masculinity and Narrative Prosthesis in Charles Dickens's *The Cricket on the Hearth*," *Krista Barrett (Louisiana State University, US)*

"Men and Masculinity on Both Sides of the Atlantic: *A Tale of Two Cities* in Context," *Elizabeth Anderman (University of Colorado-Boulder, US)*

10:30 - 11:45

TECHNOLOGIES AND ADAPTATIONS

Paris A/B

Moderator: *Dano Cammarota (Parsons School of Design, US)*

"Replication, Incarceration: The Camera Obscura as Feral Breeding Ground and Theatre of/as Critique in Dickens's *Little Dorrit*," *Melanie Lewis (Independent Scholar, Canada)*

"Interactive Dickens," *Douglas Scully (Louisiana State University, US)*

2:00 - 4:00

Optional Excursion: Red Butte Garden (300 Wakara Way, SLC)

Please RSVP on the Registration page (admission fee of \$12-14 to be paid by individuals at time of excursion). Please arrive at Red Butte at 2, as tours will begin promptly at 2:15. Guests may opt for either a tram tour or a walking tour, and, afterward, are welcome to enjoy the gardens for the rest of the afternoon/evening. You may take TRAX (light rail) to Red Butte, but Uber/Lyft is recommended.

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