

Dickens Society Symposium 2021 Schedule

12-14 July 2021 on Zoom (all times in EDT)

As well as the dedicated time in the program to view pre-recorded presentations, all pre-recorded papers will be made available to registered participants three days in advance.

If you are presenting on a pre-recorded panel with a live Q&A, please upload your video [here](#) by 5 July 2021.

Day 1: 12 July

9:45am Welcome

10:10am Live Panels (1. A, B and C)

1.A Dickens and Sound

Chair: Trey Philpotts (University of Central Florida)

Sun Jai Kim (Sangmyung University), Wandering an Acoustic City in Charles Dickens's *Oliver Twist*

Nanako Konoshima (Kyoto Notre Dame University), Making Silent Voices Heard--Sounds and Echoes in *A Christmas Carol*

William Kumbier (Missouri Southern State University), "Great works and massive bridges crossing up above": Mr. Dombey's Fraught and Figured Flights

1.B Out of England

Chair: Claire Woods (Ulster University)

Katie Bell (University of Leicester), "I am not your Negro": Navigating Race in Dickens's *American Notes* and Conrad's *Heart of Darkness*

Germana Cubeta (University of Messina), Dickens and the Italians in *Pictures from Italy*

Yon Ji Sol (Seoul National University), Transatlantic Citizens of Reform: Dickens's Nurses and Mary Seacole

1.C Dickens on Screen

Chair: Ben Moore (University of Amsterdam)

Rebecca Nesvet (University of Wisconsin), The Angel in the Safe House: Sarah Phelps's (BBC, 2007) *Maternal Fagin*

Christian Gallichio (University of Georgia), "You have no choice but to come with me, Ebenezer": Sexual Trauma and Technological Conversion in Steven Knight's *A Christmas Carol*

Gillian Ballinger (University of the West of England, Bristol), Dickens and Adaptation: *Bleak House* and Andrew Davies' 2005 BBC Serialisation

11:10am Break

11:15am Breakout Rooms/Networking

11:35am Break

11:40am **Live Panels (2. A, B and C)**

2.A Dickens and Education

Chair: Sophia Jochem (Freie Universität Berlin)

Rosetta Young (Haverford College), Dickens's Hints on Etiquette: Early Boz and the Lower-Middle-Class Public

Eric Lorentzen (University of Mary Washington), Happy Shepherd-Boys and Closing Prison-Houses: The Importance of Connection in Wordsworth, Dickens, and Tolstoy

Anna Merz (University of North Carolina at Chapel Hill), "What is life but learning!": Informal Education in *Great Expectations* and *Our Mutual Friend*

Christian Lehmann (Bard High School Early College-Cleveland), Dickens the Latinist

2.B Dickensian Afterlives

Chair: Rebecca Nesvet (University of Wisconsin)

Magdalena Pypeć (University of Warsaw), Dickensian Echoes in *Heart of Darkness*

Mary Ann Tobin (Pennsylvania State University), A Mystery in Itself: *Drood* in Matthew Pearl's *The Last Dickens*

Chris Louttit (Radboud University), "Alternative Dickens": The Graphic Afterlife of the Inimitable in *The New Yorker*

Robert Sirabian (University of Wisconsin-Stevens Point), The Intertextual Relationship: Charles Dickens and J. K. Rowling

2.C Watching and Staging Dickens

Chair: Natalie McKnight (Boston University)

Katherine Kim (Molloy College), Trying to Control the Narrative: Charles Dickens and Trauma

Jane Kim (Biola University), Watching the Watchers in *David Copperfield* and *Our Mutual Friend*

Miriam Helmers (University College London), Prompt-Copies and Actors' Bodies

Francesca Orestano (University of Milan), Not So Deep, Not So Frozen: Michael Palin, Charles Dickens, and the 'Erebus' Expedition

1pm Lunch Break/Officers Meeting (invitation only)

2pm **Digital Humanities Roundtable**

Chair: Emily Bell (University of Leeds)

Emma Curry and Aine McNicholas (Victoria & Albert Museum), Deciphering Dickens

Hoyeol Kim (Texas A&M University), Dickensian Sentiment and Sentiment Analysis of Victorian Novels

Emily Bell (University of Leeds) and Lydia Craig (Loyola University Chicago), Dickens Search

Carolyn Oulton (Canterbury Christ Church University), Can we link now? Going behind the lines in Dickensland, Kent

2:50pm Break

3pm Tea with Dickens

3:50pm Outline Day 2

4pm End

Day 2: 13 July

- 9am** Time to watch pre-recorded papers
- 10am** **Reading Groups**
Group A: 'To Be Read At Dusk' with Emily Bell (University of Leeds)
Group B: 'The Mortals in the House' with Melisa Klimaszewski (Drake University)
Group C: 'The Prisoners' Van' with Dominic Rainsford (Aarhus University)
- 10:40am** Break
- 10:50am** **Theatre Roundtable**
Chair: Catherine Quirk (Edge Hill University)
with Sharon Aronofsky Weltman (Louisiana State University), Dickens and the Broadway Musical
Peter Orford (University of Buckingham) and Joanna Hofer-Robinson (University College Cork), Editing the plays of Charles Dickens
Mary Isbell (University of New Haven), Dickens and Amateur Theatricals
Carolyn Williams (Rutgers University), Melodramatic Form
- 11:40pm** Break
- 11:45pm** Breakout Rooms/Networking
- 12:05pm** Break
- 12:10pm** **Pre-Recorded Talks Q&A (3. A, B and C)**
- 3.A New Perspectives on Dickens's Texts**
Chair: Renata Goroshkova (Saint Petersburg State University)
Lydia Craig (Loyola University Chicago), "We live in such a state of muddle":
Sophia Iselin's *Home Truths for Home Peace* and Housekeeping in *Bleak House*
April Nixon Kendra (University of Delaware), The Haunting of Charles Dickens:
Amelia Edwards and Mr. H
Joel J. Brattin (Worcester Polytechnic Institute), Textual Collation of *A Tale of Two Cities*
- 3.B Dickens and Europe**
Chair: Christian Dickinson (South Georgia's Christian College)
Shu-Fang Lai (National Sun Yat-Sen University), Dickens and Mathematics:
Numbering, Calculating, and Reasoning
Colton Valentine (Yale University), Affective Travel: Revisiting the Continent in
Little Dorrit
Claire Woods (Ulster University), Le Beau Monde: Dickens on French
Decadence and Brexit

3.C Dickens's Ghosts

Chair: Katherine Kim (Molloy College)

Joanna Turner (Loughborough University), "If the courses be departed from, the ends will change": Marie Corelli and an Edwardian refashioning of *A Christmas Carol*

Lorena Macmillan (Anglia Ruskin University), The Afterlife of Charles Dickens: His Posthumous Impact on Nineteenth-Century Spiritualism

Shari Hodges Holt (University of Mississippi), Dickens "was dead: to begin with": Charles Dickens's Afterlife as Neo-Victorian Ghost Buster

12:40pm Lunch Break

1:40pm **Pre-Recorded Talks Q&A (4. A, B and C)**

4.A Dickens and American Celebrity

Chair: Iain Crawford (University of Delaware)

Spencer Dodd (Louisiana State University), Dickens, Charles Lyell, and Peter Pitchlynn: *American Notes* and U.S. Literary Nationalisms

Rob Jacklosky (College of Mount Saint Vincent), Negotiating Fame in *American Notes for General Circulation* (and Elsewhere)

Catherine Waters (University of Kent), "An Evening with Charles Dickens" on the Nineteenth-Century Lecture Circuit

Megan Hansen (University of Stuttgart), The Political Heritage of Charles Dickens in the American Press

4.B Bodies and Touch

Chair: Katherine Kim (Molloy College)

Melanie Lewis (University of Winnipeg), A Theatre of Hands: The Commodification of/and Monstrous Family in Dickens's *Little Dorrit*

Jolene Zigarovich (University of Northern Iowa), Dickens's Necropolitics

Lillian Nayder (Bates College), "Made on an Otranto Scale": Dickens's Gothic Body

4.C Dickens in Translation

Chair: Hoyeol Kim (Texas A&M University)

Renata Goroshkova (Saint Petersburg State University), Duels for Dickens in Russian Periodicals of the 19th Century

Eleonora Gallitelli (Independent Scholar), Dickens in the Newly Unified Italy: Critical Reception and First Translation

Anna Dybiec (Pedagogical University of Kraków), Emotions in Dickens: A Bridge Between English and Polish Cultures

Julie Tarif (University of Alberta), The Metamorphoses of a Dickensian Classic in Translation

2:10pm Break

2:15pm **Dramatic and Musical Event**

Introduction: Chris Louttit (Radboud University)

Performer: Caroline Radcliffe (University of Birmingham), "We mean to burst on an astonished World" – Charles Dickens and *The Lighthouse*

3:15pm

Outline Day 3

After

The Dickens Society Players, *The Breach of Promise Trial Bardell v. Pickwick* (1907), adapted from *The Pickwick Papers* by J.W. Bengough

Day 3: 14 July

9am

Pandemic Roundtable

Chair: Sean Grass (Rochester Institute of Technology)

Sean Grass (Rochester Institute of Technology), “Tom shall have his revenge”:
Teaching *Bleak House* in a Pandemic

Nicole Fluhr (Southern Connecticut State University), Interwoven Threads of
Inequality and Health in *Bleak House*

Natalie McKnight (Boston University), Dickens and the Disease of Madness

Peter Orford (University of Buckingham), False Remedies and Misinformation,
as demonstrated by The Miraculous Bambino

Akiko Takei (Chukyo University), Analyzing the Spread of Infectious Disease in
Bleak House

9:50am

Break

10am

Pre-Recorded Talks Q&A (5. A, B and C)

5.A Dickens and Childhood

Chair: Michael J. Brisendine

Tamara S. Wagner (Nanyang Technological University), “A very Moloch of a
baby”: Funny Babies and Victorian Child Care Arrangements

Li Liu (University of Warwick), Seeing Jenny Wren as a “Child” through the
Bourgeois Lens: Narrative Distance and Absence in *Our Mutual Friend*

Katherine Stein (University of North Carolina at Chapel Hill), “To wring the
[proverbial] parrots’ necks”: Historical Subjectivity and the Development
of Critical Readership in *A Child’s History of England*

5.B Law and Witnessing

Chair: Catherine Waters (University of Kent)

Deborah Siddoway (Durham University), “We must have law and lawyers”:
Dickens, Caroline Norton and the Campaign for Women’s Rights

Adrienne A. Wojcik (Northern Virginia Community College), “The saddest
dream that ever was”: The Dickensian Motif of Nuptial Nightmare in the
Nineteenth-Century Novel and Matrimonial Law Reform

Mark Cronin (Saint Anselm College), Charles Dickens, Charles Reade, and the
Griffith Gaunt Controversy

5.C Dickens’s Environments

Chair: Lillian Nayder (Bates College)

Jiwon Min (Louisiana State University), “The sky was red with flame”: Abnatural
and the ecoGothic in Charles Dickens’s *The Old Curiosity Shop* (1840-41)

Michaela Mahlberg (University of Birmingham), Connections and Collocations:
What Dickens Can Contribute to Today’s Water Discourse

Sophia Jochem (Freie Universität Berlin), Fungi and the City: Dickens’s Urban
Aesthetic of Decay

10:30am

Business Meeting (all welcome)

11:30pm

Break

11:35am Breakout Rooms/Networking

11:55am Break

12pm **Live Panels (6. A, B and C)**

6.A Dickens and Class

Chair: Lydia Craig (Loyola University Chicago)

Yesim Ipekci (Middle East Technical University), Pip's Obstructed Bildung: Shame as an "Affective Ideologeme" in *Great Expectations*

Meghan Burry (Queen's University), "Knitting, knitting, counting dropping heads": Madame Defarge, Domesticity, and Female Violence in Charles Dickens's *A Tale of Two Cities*

Elizabeth Bridgham (Providence College), Insolent Presumption: The Aspirational Proposals of Uriah Heep and Obediah Slope

6.B Identity Creation and Narration

Chair: Mary Ann Tobin (Pennsylvania State University)

Elizabeth Shand (University of North Carolina at Chapel Hill), Sam Weller's Scrap Sheet on *The Pickwick Papers*: Negotiating Material Print Identities

Alexandra Valint (University of Southern Mississippi), *Bleak House* as 'Back-and-Forth' Multinarrator Novel

Tiffany Olgun (Royal Holloway, University of London), Dickens and Animalism

6.C Problematic Legacies

Chair: Christian Dickinson (South Georgia's Christian College)

James Armstrong (City University of New York), In a Dark Wig: Dickens's Reinvention of Byron as Steerforth

Meaghan Cronin (Saint Anselm College), Beaters, Cringers, and #DollyToo? Responding to Assaults against Women in Dickens's Novels

1pm Lunch Break

2pm **Live Panels (7. A, B and C)**

7.A Dickens and Money

Chair: Adrienne A. Wojcik (Northern Virginia Community College)

Warren Weiss (Queen's University Belfast), An Exploration of Dickens's Money and Debts During the Early Years of His Career

Ben Moore (University of Amsterdam), Money, Narrative and Representation from Dickens to Gissing

7.B Teaching Dickens

Chair: Chris Louttit (Radboud University)

Benjamin O'Dell (Georgia Gwinnett College), From Black Lives Matter to the Workhouse: Building Student Investment in *Oliver Twist*

Ashley Nadeau (Utah Valley University), Dickens in Your Ears: Teaching Audiobooks in the Victorian Literature Classroom

Susan Cook & Elizabeth Henley (Southern New Hampshire University), Dickens
and the Digital Archive: Creating a Resource with and for
Undergraduates

7.C Dickens and Detection

Chair: Sharon Aronofsky Weltman (Louisiana State University)

Andre DeCuir (Muskingum University), “A Lady of a natural detective genius”:
Dickens and the Woman Detective in *Hard Times* and *Bleak House*

Helena Kelly (Independent Scholar), “An ancient English cathedral tower?”:
Geographical Liberties in *The Mystery of Edwin Drood*

Jeremy Parrott (University of Buckingham), A Mystery Still, a Mystery No More:
The Story of James Miranda Barry in *All the Year Round*

3pm

End