Dickens Society Symposium 2021 Schedule

12-14 July 2021 on Zoom (all times in EDT)

As well as the dedicated time in the program to view pre-recorded presentations, all pre-recorded papers will be made available to registered participants three days in advance.

If you are presenting on a pre-recorded panel with a live Q&A, please upload your video here by 5 July 2021.

Day 1: 12 July

9:45am Welcome

10:10am Live Panels (1. A, B and C)

1.A Dickens and Sound
Chair: Trey Philpotts (University of Central Florida)
Sun Jai Kim (Sangmyung University), Wandering an Acoustic City in Charles Dickens’s Oliver Twist
Nanako Konoshima (Kyoto Notre Dame University), Making Silent Voices Heard--Sounds and Echoes in A Christmas Carol
William Kumbier (Missouri Southern State University), “Great works and massive bridges crossing up above”: Mr. Dombey’s Fraught and Figured Flights

1.B Out of England
Chair: Claire Woods (Ulster University)
Katie Bell (University of Leicester), “I am not your Negro”: Navigating Race in Dickens’s American Notes and Conrad’s Heart of Darkness
Germana Cubeta (University of Messina), Dickens and the Italians in Pictures from Italy
Yon Ji Sol (Seoul National University), Transatlantic Citizens of Reform: Dickens’s Nurses and Mary Seacole

1.C Dickens on Screen
Chair: Ben Moore (University of Amsterdam)
Rebecca Nesvet (University of Wisconsin), The Angel in the Safe House: Sarah Phelps’s (BBC, 2007) Maternal Fagin
Christian Gallichio (University of Georgia), “You have no choice but to come with me, Ebenezer”: Sexual Trauma and Technological Conversion in Steven Knight’s A Christmas Carol
Gillian Ballinger (University of the West of England, Bristol), Dickens and Adaptation: Bleak House and Andrew Davies’ 2005 BBC Serialisation

11:10am Break

11:15am Breakout Rooms/Networking

11:35am Break
11:40am    Live Panels (2. A, B and C)

2.A Dickens and Education
Chair: Sophia Jochem (Freie Universität Berlin)
Rosetta Young (Haverford College), Dickens’s Hints on Etiquette: Early Boz and the Lower-Middle-Class Public
Eric Lorentzen (University of Mary Washington), Happy Shepherd-Boys and Closing Prison-Houses: The Importance of Connection in Wordsworth, Dickens, and Tolstoy
Anna Merz (University of North Carolina at Chapel Hill), “What is life but learning!”: Informal Education in Great Expectations and Our Mutual Friend
Christian Lehmann (Bard High School Early College-Cleveland), Dickens the Latinist

2.B Dickensian Afterlives
Chair: Rebecca Nesvet (University of Wisconsin)
Magdalena Pypeć (University of Warsaw), Dickensian Echoes in Heart of Darkness
Mary Ann Tobin (Pennsylvania State University), A Mystery in Itself: Drood in Matthew Pearl's The Last Dickens
Chris Louttit (Radboud University), “Alternative Dickens”: The Graphic Afterlife of the Inimitable in The New Yorker
Robert Sirabian (University of Wisconsin-Stevens Point), The Intertextual Relationship: Charles Dickens and J. K. Rowling

2.C Watching and Staging Dickens
Chair: Natalie McKnight (Boston University)
Katherine Kim (Molloy College), Trying to Control the Narrative: Charles Dickens and Trauma
Jane Kim (Biola University), Watching the Watchers in David Copperfield and Our Mutual Friend
Miriam Helmers (University College London), Prompt-Copies and Actors’ Bodies
Francesca Orestano (University of Milan), Not So Deep, Not So Frozen: Michael Palin, Charles Dickens, and the ‘Erebus’ Expedition

1pm    Lunch Break/Officers Meeting (invitation only)

2pm    Digital Humanities Roundtable
Chair: Emily Bell (University of Leeds)
Emma Curry and Aine McNicholas (Victoria & Albert Museum), Deciphering Dickens
Hoyeol Kim (Texas A&M University), Dickensian Sentiment and Sentiment Analysis of Victorian Novels
Emily Bell (University of Leeds) and Lydia Craig (Loyola University Chicago), Dickens Search
Carolyn Oulton (Canterbury Christ Church University), Can we link now? Going behind the lines in Dickensland, Kent

2:50pm    Break

3pm    Tea with Dickens
3:50pm   Outline Day 2
4pm     End
Day 2: 13 July

9am  Time to watch pre-recorded papers

10am  **Reading Groups**
- Group A: ‘To Be Read At Dusk’ with Emily Bell (University of Leeds)
- Group B: 'The Mortals in the House' with Melisa Klimaszewski (Drake University)
- Group C: 'The Prisoners’ Van' with Dominic Rainsford (Aarhus University)

10:40am  Break

10:50am  **Theatre Roundtable**
Chair: Catherine Quirk (Edge Hill University)  
*with* Sharon Aronofsky Weltman (Louisiana State University), Dickens and the Broadway Musical
   Peter Orford (University of Buckingham) and Joanna Hofer-Robinson (University College Cork), Editing the plays of Charles Dickens
   Mary Isbell (University of New Haven), Dickens and Amateur Theatricals
   Carolyn Williams (Rutgers University), Melodramatic Form

11:40pm  Break

11:45pm  Breakout Rooms/Networking

12:05pm  Break

12:10pm  **Pre-Recorded Talks Q&A (3. A, B and C)**

**3.A New Perspectives on Dickens’s Texts**
Chair: Renata Goroshkova (Saint Petersburg State University)
   Lydia Craig (Loyola University Chicago), “We live in such a state of muddle”: Sophia Iselin’s *Home Truths for Home Peace* and Housekeeping in *Bleak House*
   April Nixon Kendra (University of Delaware), The Haunting of Charles Dickens: Amelia Edwards and Mr. H
   Joel J. Brattin (Worcester Polytechnic Institute), Textual Collation of *A Tale of Two Cities*

**3.B Dickens and Europe**
Chair: Christian Dickinson (South Georgia’s Christian College)
   Shu-Fang Lai (National Sun Yat-Sen University), Dickens and Mathematics: Numbering, Calculating, and Reasoning
   Colton Valentine (Yale University), Affective Travel: Revisiting the Continent in *Little Dorrit*
   Claire Woods (Ulster University), Le Beau Monde: Dickens on French Decadence and Brexit
3.C Dickens's Ghosts
Chair: Katherine Kim (Molloy College)
Joanna Turner (Loughborough University), “If the courses be departed from, the ends will change”: Marie Corelli and an Edwardian refashioning of *A Christmas Carol*
Lorena Macmillan (Anglia Ruskin University), The Afterlife of Charles Dickens: His Posthumous Impact on Nineteenth-Century Spiritualism
Shari Hodges Holt (University of Mississippi), Dickens “was dead: to begin with”: Charles Dickens’s Afterlife as Neo-Victorian Ghost Buster

12:40pm Lunch Break

1:40pm Pre-Recorded Talks Q&A (4. A, B and C)

4.A Dickens and American Celebrity
Chair: Iain Crawford (University of Delaware)
Spencer Dodd (Louisiana State University), Dickens, Charles Lyell, and Peter Pitchlynn: *American Notes* and U.S. Literary Nationalisms
Rob Jacklosky (College of Mount Saint Vincent), Negotiating Fame in *American Notes for General Circulation* (and Elsewhere)
Catherine Waters (University of Kent), “An Evening with Charles Dickens” on the Nineteenth-Century Lecture Circuit
Megan Hansen (University of Stuttgart), The Political Heritage of Charles Dickens in the American Press

4.B Bodies and Touch
Chair: Katherine Kim (Molloy College)
Melanie Lewis (University of Winnipeg), A Theatre of Hands: The Commodification of/and Monstrous Family in Dickens’s *Little Dorrit*
Jolene Zigarovich (University of Northern Iowa), Dickens’s Necropolitics
Lillian Nayder (Bates College), “Made on an Otranto Scale”: Dickens’s Gothic Body

4.C Dickens in Translation
Chair: Hoyeol Kim (Texas A&M University)
Renata Goroshkova (Saint Petersburg State University), Duels for Dickens in Russian Periodicals of the 19th Century
Eleonora Gallitelli (Independent Scholar), Dickens in the Newly Unified Italy: Critical Reception and First Translation
Anna Dybiec (Pedagogical University of Kraków), Emotions in Dickens: A Bridge Between English and Polish Cultures
Julie Tarif (University of Alberta), The Metamorphoses of a Dickensian Classic in Translation

2:10pm Break

2:15pm Dramatic and Musical Event
Introduction: Chris Louttit (Radboud University)
Performer: Caroline Radcliffe (University of Birmingham), “We mean to burst on an astonished World” – Charles Dickens and *The Lighthouse*
3:15pm Outline Day 3

After The Dickens Society Players, *The Breach of Promise Trial Bardell v. Pickwick* (1907), adapted from *The Pickwick Papers* by J.W. Bengough
Day 3: 14 July

9am Pandemic Roundtable
Chair: Sean Grass (Rochester Institute of Technology)
Sean Grass (Rochester Institute of Technology), “Tom shall have his revenge”: Teaching *Bleak House* in a Pandemic
Nicole Fluhr (Southern Connecticut State University), Interwoven Threads of Inequality and Health in *Bleak House*
Natalie McKnight (Boston University), Dickens and the Disease of Madness
Peter Orford (University of Buckingham), False Remedies and Misinformation, as demonstrated by The Miraculous Bambino
Akiko Takei (Chukyo University), Analyzing the Spread of Infectious Disease in *Bleak House*

9:50am Break

10am Pre-Recorded Talks Q&A (5. A, B and C)

5.A Dickens and Childhood
Chair: Michael J. Brisendine
Tamara S. Wagner (Nanyang Technological University), “A very Moloch of a baby”: Funny Babies and Victorian Child Care Arrangements
Li Liu (University of Warwick), Seeing Jenny Wren as a “Child” through the Bourgeois Lens: Narrative Distance and Absence in *Our Mutual Friend*
Katherine Stein (University of North Carolina at Chapel Hill), “To wring the [proverbial] parrots’ necks”: Historical Subjectivity and the Development of Critical Readership in *A Child’s History of England*

5.B Law and Witnessing
Chair: Catherine Waters (University of Kent)
Deborah Siddoway (Durham University), “We must have law and lawyers”: Dickens, Caroline Norton and the Campaign for Women’s Rights
Adrienne A. Wojcik (Northern Virginia Community College), “The saddest dream that ever was”: The Dickensian Motif of Nuptial Nightmare in the Nineteenth-Century Novel and Matrimonial Law Reform
Mark Cronin (Saint Anselm College), Charles Dickens, Charles Reade, and the Griffith Gaunt Controversy

5.C Dickens’s Environments
Chair: Lillian Nayder (Bates College)
Jiwon Min (Louisiana State University), “The sky was red with flame”: Abnatural and the ecoGothic in Charles Dickens’s *The Old Curiosity Shop* (1840-41)
Michaela Mahlberg (University of Birmingham), Connections and Collocations: What Dickens Can Contribute to Today’s Water Discourse
Sophia Jochem (Freie Universität Berlin), Fungi and the City: Dickens’s Urban Aesthetic of Decay

10:30am Business Meeting (all welcome)

11:30pm Break
11:35am  Breakout Rooms/Networking
11:55am  Break
12pm    Live Panels (6. A, B and C)

6.A Dickens and Class
Chair: Lydia Craig (Loyola University Chicago)
Yesim Ipekci (Middle East Technical University), Pip’s Obstructed Bildung: Shame as an “Affective Ideologeme” in *Great Expectations*
Meghan Burry (Queen’s University), “Knitting, knitting, counting dropping heads”: Madame Defarge, Domesticity, and Female Violence in Charles Dickens’s *A Tale of Two Cities*
Elizabeth Bridgham (Providence College), *Insolent Presumption*: The Aspirational Proposals of Uriah Heep and Obadiah Slope

6.B Identity Creation and Narration
Chair: Mary Ann Tobin (Pennsylvania State University)
Elizabeth Shand (University of North Carolina at Chapel Hill), Sam Weller’s Scrap Sheet on *The Pickwick Papers*: Negotiating Material Print Identities
Alexandra Valint (University of Southern Mississippi), *Bleak House* as ‘Back-and-Forth’ Multinarrator Novel
Tiffany Olgun (Royal Holloway, University of London), Dickens and Animalism

6.C Problematic Legacies
Chair: Christian Dickinson (South Georgia’s Christian College)
James Armstrong (City University of New York), In a Dark Wig: Dickens’s Reinvention of Byron as Steerforth
Meoghan Cronin (Saint Anselm College), Beaters, Cringers, and #DollyToo? Responding to Assaults against Women in Dickens’s Novels

1pm    Lunch Break
2pm    Live Panels (7. A, B and C)

7.A Dickens and Money
Chair: Adrianne A. Wojcik (Northern Virginia Community College)
Warren Weiss (Queen’s University Belfast), An Exploration of Dickens’s Money and Debts During the Early Years of His Career
Ben Moore (University of Amsterdam), Money, Narrative and Representation from Dickens to Gissing

7.B Teaching Dickens
Chair: Chris Louttit (Radboud University)
Benjamin O’Dell (Georgia Gwinnett College), From Black Lives Matter to the Workhouse: Building Student Investment in *Oliver Twist*
Ashley Nadeau (Utah Valley University), Dickens in Your Ears: Teaching Audiobooks in the Victorian Literature Classroom
Susan Cook & Elizabeth Henley (Southern New Hampshire University), Dickens and the Digital Archive: Creating a Resource with and for Undergraduates

7.C Dickens and Detection
Chair: Sharon Aronofsky Weltman (Louisiana State University)
Andre DeCuir (Muskingum University), “A Lady of a natural detective genius”: Dickens and the Woman Detective in *Hard Times* and *Bleak House*
Helena Kelly (Independent Scholar), “An ancient English cathedral tower?”: Geographical Liberties in *The Mystery of Edwin Drood*
Jeremy Parrott (University of Buckingham), A Mystery Still, a Mystery No More: The Story of James Miranda Barry in *All the Year Round*

3pm End